

13

Musical notation for measures 13-15. The piece is in a minor key with a 4/4 time signature. Measure 13 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 14 continues the melody and accompaniment. Measure 15 includes an 8va (octave) marking above the treble staff, indicating an octave shift.

16

Musical notation for measures 16-18. Measure 16 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 17 continues the melody and accompaniment. Measure 18 includes an 8va (octave) marking above the treble staff, indicating an octave shift.

19

Musical notation for measures 19-21. Measure 19 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 20 includes a 2/4 time signature change and an 8va (octave) marking above the treble staff, indicating an octave shift. Measure 21 continues the melody and accompaniment.

22

Musical notation for measures 22-24. Measure 22 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Measure 23 continues the melody and accompaniment. Measure 24 continues the melody and accompaniment.

25

Musical notation for measures 25-27. The piece is in a minor key (one flat). Measure 25 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. Measure 26 continues the melodic and rhythmic patterns. Measure 27 concludes with a quarter rest in the treble and a quarter note in the bass.

28

Musical notation for measures 28-30. Measure 28 begins with a treble clef containing a dotted half note, followed by a chord of six notes. A dynamic marking of *8^{va}* is present. The bass clef continues with eighth notes. Measures 29 and 30 are mostly empty staves with a few notes in the bass clef.

31

Musical notation for measures 31-33. Measures 31, 32, and 33 consist of empty staves with a few notes in the bass clef.

34

Musical notation for measures 34-36. Measures 34, 35, and 36 consist of empty staves with a few notes in the bass clef.

注解

吴玥蒙

Piano

4

8va

7

10

Detailed description: This is a piano score for the piece '乡音乡情' (Hometown Sounds, Hometown Feelings). The score is written for piano and is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music. The first system starts with a treble clef and a bass clef, with the word 'Piano' written to the left. The second system begins with a measure rest of 4 measures, indicated by the number '4' above the staff. The third system begins with a measure rest of 7 measures, indicated by the number '7' above the staff. The fourth system begins with a measure rest of 10 measures, indicated by the number '10' above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A '8va' marking is present in the second system, indicating an octave shift. The score is presented in a clean, black-and-white format.